

14

D C Em D C

let ring---

T
A
B

0 0 0 0 0 0 0 0 7 7 5 5 7 7 5 5

0 0 0 7 9 9 5 7 3 5 0 7 9 5 7 3 5

Gtr V *mp* synth/orchestra arr. for guitar

T
A
B

2 7 5 2 7 5

Em D C G B7 Em

let ring---

T
A
B

7 9 9 7 7 5 5 3 4 4 0 0 0 0 0 0 0 0

0 7 9 5 7 3 5 5 5 3 2 4 0 0

T
A
B

2 7 5 4 5 4 2 2 (2) (6)

5 3 2 3 2

Gtr II *mf*

let ring--- let ring--- let ring--- let ring--- let ring---

T
A
B

9 8 7 5 7 3 5 5 3 3 4 2 4 2 2 0 4 0

7 7 5 4 2

N.H. [12] [12] [12]

P

B 1st. Verse 1:04

Em D Dsus4 Cadd2 N.C. Em

25 *let ring* so close, no mat - ter how far could - n't be much more

T 0 0 3 0 0 0 2 3 3 0 3 0 0 0 3 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 3 3 2 0

D Cadd2 N.C. Em D

28 *let ring* from the heart for - ev - er trust - ing who we are

T 2 3 3 2 0 3 0 3 0 0 3 0 0 0 2 3 3 3 3 0

A 0 0 0 2 0 3 0 3 0 0 0 0 0 0 0 0 3 0 0 0

B 0 0 0 3 3 2 0 0 0 0 3

P

C 2nd. Verse 1:27

G B7 Em N.C.

31 *let ring* and noth - ing else mat - ters Nev - er o - pened my -

T 3 2 2 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0

A 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 2 0 0 0 0 3 2 0

Gtr III mf w/dist (both 2 gtrs).

8 9

T

A

B

D Dsus4 Cadd2 N.C. Em

35 self this way_____ life is ours, we live it our way_____ All these words I don't
let ring-----|

T 2 3 0 3 0 | 0 0 3 0 0 | 2 3 3 3 3 | 0 0 3 0 0
A 0 0 0 0 0 | 0 0 0 0 0 | 0 0 2 0 0 0 | 0 0 0 0 0
B 3 3 2 0 | 3 2 0 | p 3 3 2 0

T 10 12 8 (8) 10 12 13 12
A 11 12 9 (9) 11 12 12 12
B

39

D Dsus4 Cadd2 G B7 Em N.C.

just say _____ and norh - ing else _____ matters _____

let ring

T 2 3 3 3 3 0 3 2 2 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0

B 0 0 3 3 2 2 0 0 3 2

T 10 12 8 8 7 9 (9) (9)

A 11 12 9 9 9 9 9

B 9 9 9 9 9 9 9

D 3rd. Verse 1:51

Em D Cadd2 N.C. Em D Cadd2 N.C.

43 Trust I seek and I find in you every day for us some - thing new

let ring

T 0 0 3 0 0 0 2 3 3 0 3 0 0 0 3 0 0 2 3 3 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3 0 3

B 0 0 0 3 3 2 0 0 0 0 0 0 0 0 3 3 2 P

Gtr II **mf** elec. w/clean tone

T

A 5 5 (5) 7 7 (7) 5 4 7 7 5 5 (5) 7 7 (7) 5 4 0 0

B 7 7 (7) 9 9 (9) 7 5 7 7 7 7 (7) 9 9 (9) 7 5 5

sl. *sl.* *sl.* *sl.*

Em D Dsus4 Cadd2 G B7

47 open mind for a dif - f' rent view And noth - ing else

let ring

T 0 0 3 0 0 0 2 3 3 3 3 0 3 2 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

B 0 0 0 3 3 3 3 2 2

T

A 5 5 (5) 7 7 (7) 5 4 0 2 0 2 3 2 2 3 2

B 7 7 (7) 9 9 (9) 7 5 5 3 2 2 3 2 2 3 2

sl. *sl.*

E Chorus [2:14]

Em C A D Dsus4 D Dadd2 D

mat - ters _____ ne - ver cared for what they

let ring ----- | Gtrs I, II *f* gtrI is acous.

Gtr V *f*

[illegible]

F 4th. Verse **2:31**

Gtrs I, II *D* *Em*

56 *Gtr III* but I know _____ so close, no mat - ter

Gtr V *sim.*

Gtr I *let ring*

D *Dsus4* *Cadd2* *N.C.* *Em* *D* *Cadd2* *N.C.*

60 how far _____ couldn't be much more from the heart _____

Gtr I *let ring*

Em *D* *Dsus4* *Cadd2* *G* *B7* *Em*

63 forever tusting who we are and noth - ing else matters _____

let ring

G Chorus 2:52

67

C A D Dsus4 Dsus2 D C A D Dsus4 D Dsus2 D

never cared for what they do never cared for what they

Gtrs I, II

T	0	0	2	2	2	2	3	2	0	2	0	0	2	2	2	2	3	2	0	2
A	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0

71

Em^{VII} A D Em

Gtrs I, II

Gtr III know but I know

T																				
A																				
B	3	7	5		5	7	7		(7)	5	7	7		9						

Gtr I let ring

T																				
A																				
B																				

Gtr V

T																				
A																				
B																				

H Interlude 3:12

N.C.

Am

75

Gtr II
let ring

Gtr I
let ring

Gtr V play 1st time only.

sl.

79

C

1.

Dsus2

Em

let ring

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Guitar:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A "2." (second ending) bracket is shown above the first measure.
- Vocal:** The vocal line begins with a "1/2" note (half note) and includes a triplet of eighth notes.
- Piano:** The piano accompaniment consists of chords and single notes, with a "1/2" note (half note) and a triplet of eighth notes.

System 2:

- Guitar:** Continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vocal:** The vocal line continues with a "1/2" note (half note) and a triplet of eighth notes.
- Piano:** The piano accompaniment continues with chords and single notes, including a "1/2" note (half note) and a triplet of eighth notes.

System 3:

- Guitar:** The guitar part continues with a melodic line, including a triplet of eighth notes.
- Vocal:** The vocal line continues with a "1/2" note (half note) and a triplet of eighth notes.
- Piano:** The piano accompaniment continues with chords and single notes, including a "1/2" note (half note) and a triplet of eighth notes.

The score is written for guitar, vocal, and piano, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes a "2." (second ending) bracket. The vocal part includes a "1/2" note (half note) and a triplet of eighth notes. The piano part includes a "1/2" note (half note) and a triplet of eighth notes.

J 5th. Verse 3:53

Em D Dsus4 Cadd2 Em

86

Gtr I nev - er o - pened my - self this way _____ life is ours, we live it

let ring

T 0 0 3 0 0 0 2 3 3 0 3 0 0 0 3 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr IV *mf*

T 8 10 12 8 (8)

A 9 11 12 9 (9)

B

Gtr II

T

A 14

B

89

D Cadd2 N.C. Em D Dsus4 Cadd2

our way _____
let ring-----

all these words I don't just say-----

T 2 3 2 0 3 3 0 0 3 2 3 3 3 3 0
A 0 0 2 0 3 0 0 0 0 0 0 0 0 0 0
B 0 0 3 3 2 0 0 0 3

P

T 10 12 13 12 10 12 8
A 11 12 12 12 11 12 9
B

92

G B7 Em N.C.

let ring----- and noth - ing else mat - ters-----

T 3 2 2 0 0 0 0 0 0 0 0 0 0 0
A 0 3 0 2 0 0 0 0 0 0 0 0 0 0
B 3 2 2 0 0 0 0 0 0 0 0 0 0 0

T 8 7 9 (9) (9)
A 9 (9) (9)
B

I 6th. Verse 4:17

Em D Dsus4 Cadd2 Em

95 Gtr I Trust I seek and I find in you ev 'ry day for us

let ring

Gtr II

T A B

5 7 7 (5) 7 7 (7) 5 4 5 7 7 5 7 7 (5) 7 7 (7) 5

sl. sl. sl. sl.

D Cadd2 N.C. Em D Dsus4 Cadd2

98 something new o - pen minf for a different view

let ring

T A B

2 3 2 0 3 0 3 0 0 3 0 0 0 2 3 3 3 3 0 0 0 3

p 3 3 2 0

T A B

4 0 0 5 7 7 (5) 7 7 (7) 5 4 0 2 5 3

sl. sl.

101

G B7 Em C A

let ring and noth - ing else mat - ters

Gtrs I, II

T
A
B

T
A
B

K Chorus **4:40**

[illegible]

D  Em^{VII}  A  D  Em 

Gtr IV *fff*

L Guitar Solo 5:08

Gtr IV E5 E5^{VII} D5 C5 E5 E5^{VII}

(5)2(5)7fr. (6)3(6)2fr. (5)2(5)7fr.

15

Gtr III *fff* Full Full ~~~~~ ~~~~~ Full Full

T 15 14 14 12 14 12 11 12 11 11 12 14 12 14 12 15 12 15 12 15 14

A 14 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

B

H P P

D5 C5 E5 E5^{VII} D5 C5
 ⑥3⑥2fr. ⑤2⑤7fr.

118

Full

T 12 14 14 13 12 (12) 15 14 12 15 14 15 15 17 17 15 14 15 14 12 15 14 12 12 14 12
 A 14 14 14 13 12 (12)
 B 14

sl. sl. sl. H P sl.

G5 B5 E5

121

Full Full Full Full

T 15 14 (14) 12 14 12 14 12 12 15 15 (15) 15 12 15 (15) (15) (15)
 A 14 (14) 12 14 12 14 12 12 15 15 (15) 15 12 15 (15) (15) (15)
 B 14

P P P

Gtr I *p* let ring *mp*

T 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0
 B 0 0

124

T 12 15 12 (12) 7 5 7 5
 A 12 15 12 (12) 7 5 7 5
 B

H P sl. sl. H P

mf let ring *f*

T 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0
 B 0 0

M 7th. Verse **5:37**

126

Em D Dsus4 Cadd2 N.C. Em

so close no mat - ter how far couldn't be much more

mf

7 8 5 (5)

T A B

let ring

0 0 3 0 0 0 2 3 3 0 3 0 0 0 3 0 0 0

0 0 0 0 3 3 2 0

T A B

129

D Cadd2 N.C. Em D Dsus4 Cadd2

from the heart _____ for - ev - er trust - ing who we are _____

7 8 7 (7) 7 8 12

sl. steady gliss.

let ring

2 3 2 0 3 0 3 0 0 3 0 0 2 3 3 3 3 0

0 0 3 0 0 0 0 0 0 0 0 0 0 0 3 0

p 3 2 0 3

132

G B7 Em

and noth - ing else mat - ters

T (12) (12)

A 9 (9)

B

let ring

T 3 2 2 0 0 0 0 0 0 0 7

A 0 2 2 0 0 0 0 0 0 0 0

B 3 2 2 0 0 0 0 0 0 0 0

N Outro 6:00

135

6:46 4x

T (12) (12) (12) (12)

A (9) (9) (9) (9)

B

4x

let ring

T 7 0 7 0 7 8 7 (7) 8 7 5 7 5 3 0 0 0 0 0 0 7

A 0

B 0 P 0 H P sl. sl. 0 0